

**Cheryl Green**  
Filmmaker Educator Advocate  
p. 503.432.3169  
e. info@StoryMinders.com  
[www.StoryMinders.com](http://www.StoryMinders.com)  
Portland, OR



WBENC certified in 2015

## **Skills**

Blogging  
Podcasting/Audio Production  
Closed Captioning  
Audio/Video Transcription  
Microsoft Office and pdf Accessibility  
Video Producing/Directing

## **Software**

Adobe Creative Suite  
CaptionMaker and MacCaption

## **Education**

Portland State University  
2005-2009 | Portland, OR  
Master of Science in Speech and Hearing Sciences: 4.0  
The University of Texas  
2000-2003 | Austin, TX  
Master of Fine Arts in Performance as Public Practice: 4.0  
The University of Texas  
1995-1997 | Austin, TX  
Bachelor of Arts in English: 3.6

## **Disability Arts**

- Closed Captioner | 2014-present
- Independent film writer-director-producer-actor; blogger; podcaster | 2011-present
- Dancer: Impetus Arts | 2005-2011
- Intern: Actual Lives Austin | 2002-2003; Grrl Action | 2002
- Installation Artist: Cinema Texas Film Festival | 2002

## **Theatre**

- Project Manager/Outreach Director: Sojourn Theatre | 2003-2005
- Co-founder-Writer-Actor: Portland No Shame Theatre | 2004
- Outreach Coordinator: Performing Arts Center at The University of Texas at Austin | 2001-2002
- Writer, Actor: Austin Community College Peer Players | 1995, 1999

## **Teaching and Facilitating**

- Social Justice Youth Camp iPhone filmmaking: Northwest Down Syndrome Association | 2016
- Mobile device activist filmmaking: Disability Art and Culture Project | 2016
- Side by Side Filmmakers Internship: VSA Texas | 2015
- Improvisational Comedy: Aspiring Youth Summer Camp | 2010
- Assistant Teacher Drama for Social Skills: Hearing and Speech Institute | 2007-2008
- Youth Drama Instructor: Tualitin Hills Park and Recreation Department | 2004
- Camp C.A.M.P. (Children Achieving Maximum Potential) Guest Teaching Artist with Actual Lives Austin | 2003
- Improvisational Acting Graduate Instructor: The University of Texas | 2002-2003
- Texas Youthful Creations of Teatro Humanidad Cansada Guest Teaching Artist | 2002
- Youth Drama Instructor: Heart of Texas Havurah | 2001-2002

- Creative Drama I Graduate Teaching Assistant: The University of Texas at Austin | 2001
- Theatre Action Project Guest Facilitator for "Bang, Bang, You're Dead" | 2001

### **Presentations and Publications**

- "I Am...Acquiring Disability Pride" (30 minutes): California State University Dominguez Hills DisAbility and Social Justice Week | 2017
- "Who Am I To Stop It: Arts, Education & Identity After Traumatic Brain Injury" (60 minutes): Pacific Rim International Conference on Disability and Diversity | 2017
- With Dr. Sarah Key-DeLyria, "Communication and Identity After Brain Injury" (75 minutes, CLE training): Multnomah County Circuit Court | 2017
- "Implicit Bias: Disability, Civil Rights, and Culture" (90 minutes): All City Unions United in Solidarity | 2017
- With Ajani Murray, "Validation for Black, Disabled Male Sexuality in U.S. Fiction Film" (75 minutes): UCLA Disability Studies Disability As Spectacle | 2017
- "Acquiring a Broken Brain for Laughter and Tears: Representations of Brain Injury in Film" (20 minutes): DisArts Symposium: Disability Arts Now!: DisArts | 2017
- "Disability and Ableism in Culture" (100 minutes): Sociocultural Aspects of Communication, PSU | 2017
- Multnomah County Public Library Everbody Reads panelist | 2016
- "Challenging Ableism in Service and Work" (4 hour): Transition Projects | 2016
- "Recognizing Ableism in Speech Therapy" (120 minutes): Oregon Speech Pathology Academy | 2016
- With Ajani Murray, "Validation for Black, Disabled Male Sexuality in Fiction Film" (10 minute panel presentation): Critical Juncture Conference, Emory University | 2016
- With Lauren Ficker, "Traumatic Brain Injury: Comedy Communication Community" (60 minutes): NW NOGGIN | 2016
- "Disability and Ableism" (100 minutes): Sociocultural Aspects of Communication Guest Lecture | 2016
- "Undoing Ableism in Speech Therapy" (75 minutes): National Student Speech Language Hearing Association, Portland State University Chapter | 2015
- "Disability in the Beloved Community: Social Justice" (4 hour): Staff training for KBOO Community Radio | 2015
- "Disability as Identity and Content in the Media" (75 minutes): California State University Dominguez Hills "Claiming Bodies/Claiming Spaces Disability/Chronic Illness Awareness" | 2015
- "TBI Storytelling for Community Building and Self-Advocacy" (90 mins): Keynote address at Mt. Olivet Rolling Acres 25th annual Fall Training | 2015
- "Crippling Capitalism: Feminism, Disability and the Controversy of Work" (90 mins): Lewis & Clark 34th Annual Gender Studies Symposium | 2015
- "Language And Disability: Explorations in the Traumatic Brian Injury Community" (50 min): California State University Dominguez Hills "Claiming Bodies/Claiming Spaces Disability/Chronic Illness Awareness" | 2014
- "Disability and Identity: Lost Pieces in a Post-Concussion Syndrome Diagnosis" (90 min): Oregon Speech-Language and Hearing Association State Conference | 2014
- "Personal Narrative Film: A social participation approach to cognitive rehabilitation after traumatic brain injury" (3 hour): Videoce.tv ASHA CEU on demand video training | 2014

- “Brain Injury on Film” (60 minutes): Brain Injury Alliance of Oregon Annual Conference | 2014
- “From Awareness to Acceptance”: PSU NSSLHA National Brain Injury Awareness Event | 2014
- “Disability and Identity: Lost Pieces in a Post-Concussion Syndrome Diagnosis” poster presentation: Association for Women in Psychology
- “Disability in the Professional World and Creating an Inclusion Attitude in the Workplace”: The Portland Society | 2014
- “Personal Narrative Film: A social participation approach to cognitive rehabilitation after traumatic brain injury” (60 min): American Speech-Language-Hearing Association Annual Convention | 2013
- “I look fine, but...” Brain injury prevention and support Speakers Panel: Welches Middle School | 2013
- Patients Perspective Panel: Portland State University Speech and Hearing Sciences Department | 2013
- With Dr. Rik Lemoncello and Lisa Stember: “Personal Narrative Film: A social participation approach to cognitive rehabilitation after traumatic brain injury” (90 min): Oregon Speech-Language and Hearing Association State Conference | 2012
- Diversity Artists Panel: Regional Arts and Culture Council | 2012
- “Mild ≠ Minor: How Mild Traumatic Brain Injury Creates Specific Barriers to Rehabilitation”: Portland State University and Pacific University Cognitive Rehabilitation classes | 2011, 2012, 2013, 2014, 2015, 2016, 2017
- “Inclusion in the University Classroom”: Portland State University Ethics and Social Responsibility Student Leadership Conference | 2009
- “What Would You Do?” Forum Theatre: Austin Health Ministry Team Project conference “Reshaping Our Families: For the Love of Our Children” | 2001
- “Putting Outreach to the Test”; “Teaching about Theater-in-Education”: American Alliance for Theatre in Education | 2001
- “Jumpstart Your Peer Theatre Group”: The BACCHUS Network Regional Conference | 2000 and National Conference | 1997

### **Board and Community Service**

- Coalition Member: Oregon Arts Leaders for Inclusion Coalition | 2017
- Board Member: Disability Art and Culture Project | 2011-present
- Board Member: BIRRDsong | 2011-2013
- Volunteer: KBOO Community Radio Station | 2015-2017
- Volunteer: Portland Community Media TV Station (Open Signal) | 2015-2016
- Volunteer: Portland Commission on Disability | 2013-2014
- Volunteer: House of Dreams No-kill Cat Shelter | 2010-2016

### **Film Screenings and Festivals**

- Free Our People Film Contest and Festival, Center for Disability Rights New York State, 1st Prize: “In Our Home” | 2017
- Cripcuts London: Tangled On Tour: “Cat Lady” | 2015
- Bodies of Light Film Festival: “Cat Lady” | 2015
- Criptiques On Film: “Very Special Episodes” | 2014

- HomeGrown Doc Fest: "Making the Gab" | 2014
- HomeGrown Doc Fest: "Paper Visions" | 2013
- Incline: Disability Art and Culture Project, Portland Community College: "Cooking with Brain Injury" | 2013
- Brain Injury Movie Night: Portland State University Scholars for the Awareness of Neuroscience: "Friending with Brain Injury!" | 2013
- Disability Comedy Movie Night with Disability Art and Culture Project: "Friending with Brain Injury!" | 2013
- Columbia Gorge International Film Festival Official Selection: "Cooking with Brain Injury" | 2012
- Disability From Real to Reel Film Festival: VSA Texas: "Friending with Brain Injury!" | 2012
- Brain Injury Movie Night: BIRRDsong and National Student Speech-Language Hearing Association: "Cooking with Brain Injury" | 2012
- Disability From Real to Reel Film Series: VSA Texas: "Cooking with Brain Injury" | 2011

### **Related Work Experience**

- Freelance Audio Producer: Disability Visibility Podcast | 2017
- Outreach Director: "Morgan Spurlock Presents: Becoming Bulletproof" documentary film | 2015
- Field Interviewer: Institute on Aging at Portland State University Jobs to Careers Evaluation | 2008-2009
- Field Interviewer: Portland State University Longitudinal Study of Adult Literacy Learning | 2007
- Educational Assistant for student with autism: Helen Gordon Child Development Center | 2006-2007
- Inclusion Assistant: Portland Parks and Recreation Disabled Citizen's Recreation | 2005-2006
- Education Director, Project Manager, Lead Interviewer: Sojourn Theatre's Witness Our Schools Documentary Theatre | 2003-2005

### **Training**

- Audio Description Training Retreats: Audio Description for film, theater, and visual arts (40 hours) | 2016-2017
- Portland Community Media HD Studio Production training | 2015
- Heroes of Comedy School of Improvisational Theatre TheatreSports training | 2003
- SafePlace Domestic Violence Center 40-hour Volunteer training | 2002
- Introduction to Techniques of Theatre of the Oppressed | 1997, 2002

### **Grants and Awards**

- Association of Independents in Radio New Voices Scholar | 2017
- Regional Arts and Culture Council Professional Development Grant | 2017
- Regional Arts and Culture Council Project Grant | 2014
- Regional Arts and Culture Council Community Participation Grant | 2013
- Regional Arts and Culture Council Project Grant | 2012

### **Coalition and Collective Membership**

- Oregon Arts Leaders for Inclusion Coalition | 2017-present
- New Day Films Film Distribution Cooperative | 2016-present