Who Am I To Stop It

A documentary film on isolation, art and transformation after brain injury

"Who Am I To Stop It" is an intimate look into the creative lives of three artists with brain injury. The idea grew out of storyteller Cheryl Green's participation in arts following a traumatic brain injury. The arts were key in ending her post-injury isolation. They also provided an exciting place to examine disability culture and engage in meaningful work. This film examines how people with brain injury use arts for finding peace, peace of mind, and connection to community.



Not a tale of tragedy or triumph. "Who Am I To Stop It" refers to the creative drive that endures in the midst of life change. Most brain injury documentaries detail how people became injured. We look at the present, giving space for our characters' successes and struggles, their tears and humor. They tell us about their experiences in their own ways, which are not always the ways we hear about in the media.



Witnessing the lived experience of three local artists is just the start. One film can only show so many people. The film has become a catalyst for a number of live and virtual projects, including a blog that showcases art and essays by folks with disabilities around the country. A local art show curated by the film's producers, "A Different Perspective," brought artists together to exhibit and sell their art in a gallery. Most brain injury art shows take place in medical centers and universities. This one was held in the art world, where our community members appreciated the rare opportunity to be identified as artists, not patients.



Brain injury is often described as being little understood, yet it is incredibly common. Sometimes survivors are seen primarily as patients or recipients of care. Yet people with brain injury have goals and aspirations that blossom over time like anyone else.

We completed a successful USA Projects crowdfunding campaign in 2012 and a Kickstarter in 2014, which funded our filming. We now seek sponsors for our editing and post production phase. By becoming a sponsor, you can help us develop a documentary film that brings the rich, nuanced, first-hand stories of people with brain injury to the forefront. These are the stories we need to show the world how brain injury does not take away our personhood, value, or talent.

Learn more about the film and see art and essays by artists with brain injuries and disabilities at

www.WhoAmIToStopIt.com

Donations of \$250 or greater are tax-deductible through our fiscal sponsor, The Hollywood Theatre. Tax ID: 93-1074861

Sponsorship Levels



Level 1 -- \$5,000 The Gallery Manager

- Two tickets to Portland premiere screening of the film
- Listed as Executive Producer in film credits, logo included in credits
- Attend VIP talk-back screening of the rough cut of the film
- Thank you on our website sponsor page in the first (Gallery Manager) section
- DVD copy of the film
- Thank-yous on our Facebook page and popular blog
- Publicly thanked at all public events

Level 2 -- \$2,500 The Curator

- Two tickets to Portland premiere screening of the film
- Listed as Producer in film credits, logo included in credits
- Attend VIP talk-back screening of the rough cut of the film
- Thank you on our website sponsor page in the first second (Curator) section
- DVD copy of the film
- Thank-yous on our Facebook page and popular blog
- Publicly thanked at all public events



Level 4 -- \$500 The Docent

- Two tickets to Portland premiere screening of the film
- Thanked as supporter in the film credits
- Thank you on our website sponsor page in the fourth (Docent) section
- DVD copy of the film
- Thank-yous on our Facebook page and popular blog
- Publicly thanked at all public events

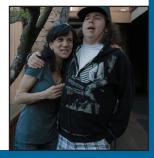
Level 5-- \$250 The Patron

- Two tickets to Portland premiere screening of the film
- Thanked as supporter in the film credits
- Thank you on our website sponsor page in the fifth (Patron) section
- DVD copy of the film
- Thank-yous on our Facebook page and popular blog
- Publicly thanked at all public events

Level 3 -- \$1,000 The Arts Collector

- Two tickets to Portland premiere screening of the film
- Thanked as sponsor in the film credits
- Thank you on our website sponsor page in the third (Arts Collector) section
- DVD copy of the film
- Thank-yous on our Facebook page and popular blog
- Publicly thanked at all public events

Please make checks under \$250 payable to: StoryMinders LLC 4214 NE Mallory Ave. Portland, OR 97211 or use PayPal on www.WhoAmIToStopIt.com



For tax-deductible donations of \$250 and larger, please make checks payable to The Hollywood Theatre or donate at

https://tinyurl.com/kanbgqo