



# Asserting a New Vision for the Revolutionary Body

### Instructor

**Patricia Berne** is a Co-Founder, Executive and Artistic Director of Sins Invalid, a disability justice based performance project centralizing disabled artists of color and queer and gender non-conforming artists with disabilities. Her professional background includes offering mental health support to survivors of violence and advocating for LGBTQI and disability perspectives within the field of reproductive genetic technologies.

### In-Person Facilitator

**Nomy Lamm** is a multi-media artist whose offerings have included lullabies, rock operas, an experimental novel, zines and comics, a children's book, albums, live performances, animated videos, and more. She's worked with Sins Invalid since 2008 as a performer, Advisory Board member, and as Program Team staff. She has a BA in Multimedia Art and Political Economy from The Evergreen State College, and an MFA in Fiction from San Francisco State University.

*"Sins Invalid reveals the reality that many have tried to keep hidden: humanity remains despite any ways that our bodies may not reflect the Hollywood norms. So it all comes back to the joy of surpassing, the joy of creation and the joy of desire"*

- Jewelle Gomez, Author of the double Lambda Award-winning novel, *The Gilda Stories*

We all have some relationship to what is considered the "normal" or the "non-normative" body, and it's likely a relationship laced with assumptions, judgement, and unacknowledged power and privilege.

The afternoon will be divided into three portions: a workshop with Patricia Berne via Zoom and in-person facilitation with Nomy Lamm; a screening of the 32 min. documentary entitled *Sins Invalid*; and participant discussion and Q&A about the film.

In the workshop, participants will look at the dominant political framing of disability, examine its relationship to gender based oppression and racial oppression, while exploring a counter-narrative where all bodies and communities are valued.

The goal of the afternoon is to support participants in their commitment to an intersectional political analysis which centralizes people of color and to integrate disability oppression as a component of a justice based analysis of our current social conditions.

### Accessibility Needs and Accommodations:

- Service dogs will be present at the training. If you are allergic to dogs, please let us know.
- Event organizers ask that you refrain from using or wearing scented products in effort to make this a fragrance free event, ensuring that all community members may attend.
- ASL interpretation will be provided. Workshop venue is wheelchair accessible.
- Please note any accessibility needs you may have during your registration. More detailed information on available accommodations can be found on our website.

**Please Note:** This film contains explicit descriptions of sex and sexual activity, and some brief nudity. It is not appropriate for children.

**Saturday, April 14, 2018, 1-5:30 p.m.**

**Professional Rate:** \$65, includes 4.5 CEUs or PDUs. Lewis & Clark alumni save 20%.  
**Community Rate:** \$30 **Scholarship Rate:** A limited number of need-based scholarship rates are available. **Free for Students.** Remote access registration also available.

**Location** Lewis & Clark College

For more information and registration, contact us or visit [go.lclark.edu/cce/catalog](http://go.lclark.edu/cce/catalog)

### Center for Community Engagement

Lewis & Clark Graduate School of Education and Counseling  
0615 SW Palatine Hill Rd. MSC 85, Portland, OR 97219-7899

p: 503-768-6040 | f: 503-768-6045 | [cce@lclark.edu](mailto:cce@lclark.edu)  
[graduate.lclark.edu/programs/continuing\\_education](http://graduate.lclark.edu/programs/continuing_education)

Lewis & Clark  
Graduate School of  
Education and Counseling

