

Cheryl Green
Multimedia Artist, Media Access Specialist
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WBENC certified woman-owned
small business since 2015

Skills

Closed Captioning/Subtitling
Audio Description (Descriptive Video)
Audio/Video Transcription
Podcasting/Audio Production
Video Producing/Directing

Software

Adobe Creative Suite
MacCaption, Closed Caption Creator

Education

Portland State University
2005-2009 | MS in Speech and Hearing Sciences
The University of Texas
2000-2003 | MFA in Drama and Theatre for Youth
The Honor Society of Phi Kappa Phi | 2002-2003
The University of Texas
1995-1997 | BA in English

Disability Arts

- Co-founder with Thomas Reid: POD Access 2025-present
- Audio Describer: Social Audio Description Collective | 2021-present
- Editor: "DisTopia Podcast," My Dearest Friends Project | 2020-2021
- Independent Audio Describer (scripting, narrating, audio editing, producing) | 2018-present
- Producer/Editor: "Disability Visibility Podcast," Disability Visibility Project | 2017-2021
- Independent Closed Captioner | 2014-present
- Independent film writer-director-producer-actor; blogger; podcaster | 2011-present
- Dancer: Impetus Arts | 2005-2011
- Intern: Actual Lives Austin | 2002-2003; Grrl Action | 2002
- Installation Artist: Cinema Texas Film Festival | 2002

Teaching and Facilitating

- "Culturally Responsive Audio Description for Live Theater" with Thomas Reid (12 hours) for Think Outside the Vox | 2025
- Artist Talk with Ariel Baska (120 min) for Access as Art and Practice in Creative Projects at PAM CUT | 2024
- "Culturally Responsive Audio Description for Live Theater" with Thomas Reid (9 hours) for MindsEye | 2024
- "Culturally Responsive Audio Description for Live Theater" with Thomas Reid (9 hours) for Think Outside the Vox | 2024
- "Creative Access for Films" (1 hour) for Full Spectrum Features all-staff training | 2023
- "Writing Image Description and Alt text" with Thomas Reid (6 hours) for Disability Justice and

Crip Culture Collaboratory and the Disability Justice Network of Ontario in collaboration with Briarpatch Magazine | 2023

- "Captioning Dance in Premiere Pro" (2 hours) for InterdependDance Collective | 2023
- "Introduction to Creative Audio Description and Image Descriptions" with Thomas Reid (8 hours) for DisArt | 2022
- "Culturally Responsive Audio Description for Life Theater" with Thomas Reid (9 hours) for Open Door Theater and StageSource Boston | 2022
- "Audio Description in the Making" with Thomas Reid (6 hours) for Concordia University's Access in the Making Lab | 2021
- "Access Check-ins and Access 201: Cognitive and Sensory Access" (90 min) for International Documentary Association All-staff training | 2021
- Image Descriptions for Art Galleries (6 hours): Simon Fraser University Galleries | 2021
- Social Justice Youth Camp iPhone filmmaking: Northwest Down Syndrome Association | 2016
- Mobile device activist filmmaking: Disability Art and Culture Project | 2016
- "Challenging Ableism in Service and Work" (4 hours): Transition Projects | 2016
- Side by Side Filmmakers Internship, fiction film: VSA Texas | 2015
- Improvisational Comedy: Aspiring Youth Summer Camp | 2010
- Assistant Teacher Drama for Social Skills: Hearing and Speech Institute | 2007-2008
- Youth Drama Instructor: Tualitin Hills Park and Recreation Department | 2004
- Camp C.A.M.P. (Children Achieving Maximum Potential) Guest Teaching Artist with Actual Lives Austin | 2003
- Improvisational Acting Graduate Instructor: The University of Texas | 2002-2003
- Texas Youthful Creations of Teatro Humanidad Cansada Guest Teaching Artist | 2002
- Youth Drama Instructor: Heart of Texas Havurah | 2001-2002
- Creative Drama | Graduate Teaching Assistant: The University of Texas at Austin | 2001
- Theatre Action Project Guest Facilitator for "Bang, Bang, You're Dead" | 2001
- "What Would You Do?" Forum Theatre: Austin Health Ministry Team Project conference "Reshaping Our Families: For the Love of Our Children" | 2001

Presentations and Publications

- With Simon Holt and Amber Russel, "Accessibility Policy with Librarians and Representatives of the Publishing Industry" (1 hr) | Library Accessibility Alliance and Association of Research Libraries | 2025
- With Thomas Reid, "Blind-Centered Audio Description: Valuing Your Audience" for Leadership Exchange in Arts and Disability (LEAD) Annual Conference | 2024
- With Dr. Sara Acevedo, "Neuroecologies of Care" (15 min. flash presentation) for Society for Applied Anthropology Annual Meeting | 2024
- With Sam Gould, Christopher Robinson, and Thomas Reid, "Best Practices in Culturally Competent Audio Description" (1 hr) for Think Outside the Vox | Accessible Technology Conference, New York Public Library | 2023
- With T. Kebo Drew, Shaina Ghuraya, and Krishna Washburne, "Accessibility in Exhibition: Take Action: with Resources" (45 min) | Mill Valley Film Festival Behind the Screens Panel | 2023

- With Sam Gould, Christopher Robinson, and Thomas Reid, “Culturally Competent Audio Describer Training” (80 min) | Leadership Exchange in Disability and Arts (LEAD) | 2023
- With Reid Davenport, “Breaking the Rules: Why We Need More Filmmakers With Disabilities” (90 min): VocalEye Describer’s Café | April 2023
- Moderator for Reframe & Refresh Disability in the Arts” (1 hr): New Day Films | April 2023
- With Thomas Reid, “POD Access: Empowerment Through Podcasting” (25 min): Including Disability Global Summit | 2023
- With Thomas Reid, “The Art of Audio Description” for Socially Distant Art | 2022
- With Germán Parodi, Shaylin Sluzalis, Sky Cubacub, and Vance Taylor, “Superfest Disability Film Screening & Panel Discussion” at UCSF | 2022
- With Jade Bryan and Delbert Whettmer, “Access Reframed: Expanding Access With Captions” (3 hours), Full Spectrum Features and All Senses Go | 2021
- “Saying ‘Thank You’ for Quality Closed Captions: A Promising Shift in Inviting Access,” *Canadian Journal of Disability Studies*, (10) 2, 2021.
- With Renee Arrington, María Vicky Díaz, Dr. Rachel Hutchinson, and Thomas Reid, “Diversity: Describing Race, Skin Color, Ethnicity, Gender, and Disability in Contemporary Audio Description” (75 min): American Council of the Blind Audio Description Project | 2021
- With Emily Beitiks, Thomas Reid, and Irene Taylor “NEA Accessibility Workshop” (75 min): FilmEx July, Film Festival Alliance | 2021
- With Alyscia Cunningham, Becky Emmert, Julie Hein, Brandy Mims, and Marguerite Woods, “Making Art Accessible” (75 min) | 2021
- With David Grant and Dr. Kelli Gary, “Brain Injury Awareness Month: Learning From Traumatic Brain Injury” (1 hr): U.S. Department of Education LINCS | 2021
- With Andraéa LaVant, Michele Spitz, and Amanda Upson, “The Future of Doc Accessibility” (90 min): DOC NYC | 2021
- With Brenda Avila-Hanna and Emily Smith-Beitiks, “Access Reframed: Presenter Conversation” (90 min): Full Spectrum Features and All Senses Go | 2020
- With Andraéa LaVant, “Accessibility and Impact in Digital Spaces” (90 min): Together Films’ #DigitalPerspectives Webinar | 2020
- With Phyllis Petteys, Kari Hanken, and Patricia Kepler, “Who Am I To Stop It: Discussion About Understanding Students with Brain Injuries (TBI)” (1 hr): Oregon Association of Education and Disability (ORAHEAD) | 2019
- “TBI Awareness Memes: Hyper-individualism, overcoming adversity, and the neoliberal capitalist project” (online presentation): In Media Res Media Commons
- With Douglas Kidd, “Crisis, Rupture, and Endurance: Strange Temporalities of Living with Traumatic Brain Injury” (90 min): *Chronicity and Crisis: Time in the Medical Humanities* | 2019
- “May Day and the Moon,” an audio story: *Critical Disability Discourses*, Vol 9 | 2019
- With Douglas Kidd, “An Interdisciplinary Interpretation of Living with Traumatic Brain Injury: Embodiment, Autoethnography, Poetry, Music, and Film” (75 min): *Disability & Disciplines*, Liverpool Hope University, Liverpool, England | 2019
- De-Universalizing Disability: Disabled-made, Accessible Art” (30 min): VIBE Symposium at Concordia University, Montreal, Quebec, Canada | 2018
- With Jim LeBrecht, Day Al-Mohamed, Jason DaSilva, and Lawrence Carter-Long “The Ramp Less

- Traveled" (90 min): International Documentary Association's Getting Real Conference | 2018
- "TBI Storytelling: Beyond the Wreck" (45 min): Texas Office of Acquired Brain Injury State Conference | 2018
- "But Captions Seem So Intrusive: And Other Anti-Access Microaggressions" (1 hr): Disability Studies Strand at Ohio State University's Multiple Perspectives Conference | 2018
- "Who Am I To Stop It: Arts, Education & Identity After Traumatic Brain Injury" (1 hr): Pacific Rim International Conference on Disability and Diversity | 2017
- With Ajani Murray, "Validation for Black, Disabled Male Sexuality in U.S. Fiction Film" (75 min): UCLA Disability Studies Disability As Spectacle | 2017
- "Acquiring a Broken Brain for Laughter and Tears: Representations of Brain Injury in Film" (20 min): DisArts Symposium: Disability Arts Now!: DisArts | 2017
- Multnomah County Public Library Everybody Reads (panel discussion) | 2016
- With Ajani Murray, "Validation for Black, Disabled Male Sexuality in Fiction Film" (10 minute panel presentation): Critical Juncture Conference, Emory University | 2016
- "TBI Storytelling for Community Building and Self-Advocacy" (90 min): Keynote address, Mt. Olivet Rolling Acres 25th annual Fall Training | 2015
- With Caitlin Wood, "Crippling Capitalism: Feminism, Disability and the Controversy of Work" (90 min): Lewis & Clark 34th Annual Gender Studies Symposium | 2015
- "Disability and Identity: Lost Pieces in a Post-Concussion Syndrome Diagnosis" (90 min): Oregon Speech-Language and Hearing Association State Conference | 2014
- "Brain Injury on Film" (1 hr): Brain Injury Alliance of Oregon Annual Conference | 2014
- "From Awareness to Acceptance": PSU NSSLHA National Brain Injury Awareness Event | 2014
- "Disability and Identity: Lost Pieces in a Post-Concussion Syndrome Diagnosis" poster presentation: Association for Women in Psychology | 2014
- "Personal Narrative Film: A social participation approach to cognitive rehabilitation after traumatic brain injury" (1 hr): American Speech-Language-Hearing Association Annual Convention | 2013
- Patients Perspective Panel: Portland State University Speech and Hearing Sciences Department | 2013
- With Dr. Rik Lemoncello and Lisa Stember: "Personal Narrative Film: A social participation approach to cognitive rehabilitation after traumatic brain injury" (90 min): Oregon Speech-Language and Hearing Association State Conference | 2012
- Diversity Artists Panel: Regional Arts and Culture Council | 2012
- "Inclusion in the University Classroom": Portland State University Ethics and Social Responsibility Student Leadership Conference | 2009
- "Putting Outreach to the Test" and "Teaching about Theater-in-Education": American Alliance for Theatre in Education | 2001
- "Jumpstart Your Peer Theatre Group": The BACCHUS Network Regional Conference | 2000 and National Conference | 1997

Invited Talks

- "Access Culture: Moving Access From Compliant to Creative" with Thomas Reid (180 min) |

Lehigh University Museum Access Culture Cohort | 2024

- "The Right to Accessibility: Cross-Disability Collaboration in Media" with Thomas Reid (120 min) | Human Rights and Documentary Media at Arizona State University | Summer 2024, Fall 2024
- "Cross-Community Brain Injury Art" (90 min) | Art on the Brain Capstone Class, Portland State University | 2023
- "Sounding the Alarm on Accessible Captioning (Or Get to the Best Captions Ever)," Keynote Speech (1 hr) | Centre for Global Citizenship, Education and Inclusion at Centennial College | 2022
- "Reconnecting to the Creative Self" (120 min): Kitsap Brain Injury Symposium | 2020
- "Disability and Visual Culture" (75 min): Visual Culture and Ethics, PNCA | 2019
- "Introduction to Ableism": Oregon Health & Science University pediatric Occupational Therapists continuing ed (3 hours) | 2019
- "Acquiring a Broken Brain for Laughter and Tears: Representations of Brain Injury in Film" (30 min): Los Medanos College Equity Speaker Series | 2018
- With Joan Miller "Working with People with Brain Injury in Behavioral Health Settings" (3 hour, CEU training): Lifeline Connections | 2018
- With Rupert Kinnard, "Ableism and Racism" (2.5 hours): Disability Power PDX | 2018
- "Traumatic Brain Injury: Education, Family, and Support" (3 hours for CEU credits): Brain Injury Coalition, Chico CA | 2018
- "Invisible Disabilities and Faith" (4 hours): Christ Church Cathedral, Vancouver, BC | 2018
- "I Am...Acquiring Disability Pride" (30 min): California State University Dominguez Hills DisAbility and Social Justice Week | 2017
- With Dr. Sarah Key-DeLyria, "Communication and Identity After Brain Injury" (75 min., CLE training): Multnomah County Circuit Court | 2017
- "Implicit Bias: Disability, Civil Rights, and Culture" (90 min): All City Unions United in Solidarity | 2017
- "Disability and Ableism in Culture" (100 min): Sociocultural Aspects of Communication, PSU | 2017
- "Recognizing Ableism in Speech Therapy" (2 hours): Oregon Speech Pathology Academy | 2016
- With Lauren Ficker, "Traumatic Brain Injury: Comedy Communication Community" (1 hr): NW NOGGIN | 2016
- "Disability and Ableism" (100 min): Sociocultural Aspects of Communication | 2016
- "Undoing Ableism in Speech Therapy" (75 min): National Student Speech Language Hearing Association, Portland State University Chapter | 2015
- "Disability in the Beloved Community: Social Justice" (4 hour): Staff training for KBOO Community Radio | 2015
- "Disability as Identity and Content in the Media" (75 min): California State University Dominguez Hills "Claiming Bodies/Claiming Spaces Disability/Chronic Illness Awareness" | 2015
- "Language And Disability: Explorations in the Traumatic Brian Injury Community" (50 min): California State University Dominguez Hills "Claiming Bodies/Claiming Spaces Disability/Chronic Illness Awareness" | 2014
- "Personal Narrative Film: A social participation approach to cognitive rehabilitation after traumatic brain injury" (3 hour): Videoce.tv ASHA CEU on demand video training | 2014

- “Disability in the Professional World and Creating an Inclusion Attitude in the Workplace”: The Portland Society | 2014
- “I look fine, but...” Brain injury prevention and support Speakers Panel: Welches Middle School | 2013
- “Mild ≠ Minor: How Mild Traumatic Brain Injury Creates Specific Barriers to Rehabilitation”: Portland State University and Pacific University Cognitive Rehabilitation classes | 2011, 2012, 2013, 2014, 2015, 2016, 2017

Board, Collective, and Community Service

- Superfest International Disability Film Festival Phase 2 Juror | 2022-2024
- Media Arts Project Grant Grants Reviewer: Regional Arts & Culture Council | 2020
- New Day Films Steering Committee Member: Digital Operations Team Lead | 2019-2022
- Oregon Brain Injury Council (TBI State Partnership Mentor Grant), Administration for Community Living, Center on Brain Injury Research and Training | 2018-present
- Accessibility Review Board Member: Portland Art Museum | 2018
- Coalition Member and Advisor: Oregon Arts Leaders for Inclusion Coalition | 2017-2018
- Board Member: Disability Art and Culture Project | 2011-2018, 2020-2021
- Board Member: BIRRDsong | 2011-2013
- Volunteer: KBOO Community Radio Station | 2015-2017
- Volunteer: Portland Community Media TV Station (Open Signal) | 2015-2016
- Volunteer: Portland Commission on Disability | 2013-2014
- Volunteer: House of Dreams No-kill Cat Shelter | 2010-2019

Film Screenings and Festivals

- Cinema Touching Disability Film Festival: “TBI & My Longest Ride,” 3rd Place Documentary Short Film | 2021
- Filmed By Bike Film Festival: “TBI & My Longest Ride,” Best Local Film | 2021
- Alaska Airline’s Alaska Beyond Entertainment onboard films: “Who Am I To Stop It: Dani’s Story” | 2020
- Superfest International Disability Film Festival: “Stinky Chicken Dog 2” | 2019
- Together! Disability Film Festival: “Who Am I To Stop It: Dani’s Story” | 2018
- Superfest International Disability Film Festival: “Who Am I To Stop It: Dani’s Story,” Disability Justice Award | 2018
- Free Our People Film Contest and Festival, Center for Disability Rights New York State, 3rd Prize: “After Fairview” | 2018
- Hollywood Theatre PDX Airport Microcinema Summer Screening: “In My Home” | 2018
- Free Our People Film Contest and Festival, Center for Disability Rights New York State, 1st Prize: “In My Home” | 2017
- Cripcuts London: Tangled On Tour: “Cat Lady” | 2015
- Bodies of Light Film Festival: “Cat Lady” | 2015
- Criptiques On Film: “Very Special Episodes” | 2014

- HomeGrown Doc Fest: “Making ‘The Gab’” | 2014
- HomeGrown Doc Fest: “Paper Visions” | 2013
- Incline: Disability Art and Culture Project (DACP), Portland Community College: “Cooking with Brain Injury” | 2013
- Brain Injury Movie Night: Portland State University Scholars for the Awareness of Neuroscience: “Friending with Brain Injury!” | 2013
- Disability Comedy Movie Night with DACP: “Friending with Brain Injury!” | 2013
- Columbia Gorge International Film Festival Official Selection: “Cooking with Brain Injury” | 2012
- Disability From Real to Reel Film Festival: VSA Texas: “Friending with Brain Injury!” | 2012
- Brain Injury Movie Night: BIRRDsong and National Student Speech-Language Hearing Association: “Cooking with Brain Injury” | 2012
- Disability From Real to Reel Film Series: VSA Texas: “Cooking with Brain Injury” | 2011

Related Work Experience

- Webmaster and Streaming Manager at New Day Film | 2023-present
- Member at New Day Films film distribution cooperative | 2016-present
- Outreach Director: “Morgan Spurlock Presents: Becoming Bulletproof” documentary film | 2015
- Field Interviewer: Institute on Aging at PSU Jobs to Careers Evaluation | 2008-2009
- Field Interviewer: PSU Longitudinal Study of Adult Literacy Learning | 2007
- Educational Assistant for autistic student: Helen Gordon Child Development Center | 2006-2007
- Inclusion Assistant: Portland Parks and Recreation Disabled Citizen’s Recreation | 2005-2006
- Education Director, Project Manager, Lead Interviewer: Sojourn Theatre’s Witness Our Schools Documentary Theatre | 2003-2005

Training

- Training on the Workshop for Inclusive Co-created Audio Description (W-ICAD) (7 hours) | University of Westminster and Royal Holloway University, London | 2025
- Fundamentals of Facilitation (9 hours) | Vivianne Njoku Odyssey Course continuing education | 2024
- “Audio Description for Dance” (14 hours) | Krishna Washburne of Dark Room Ballet | 2023
- “Art of Leadership” (online) (25 hours) | Rockwood Leadership Institute | 2023
- “Creating Audio Description: Equality, Diversity, and Inclusion (12 hours) | Royal Holloway, University of London and VocalEyes | 2021
- Audio Description Training Retreats: Audio Description for film, theater, and visual arts (40 hours) | 2016-2017
- Portland Community Media HD Studio Production training | 2015
- Heroes of Comedy School of Improvisational Theatre TheatreSports training | 2003
- SafePlace Domestic Violence Center 40-hour Volunteer training | 2002
- Introduction to Techniques of Theatre of the Oppressed | 1997, 2002

Theatre

- Project Manager/Outreach Director: Sojourn Theatre | 2003-2005

- Co-founder, Writer, Actor: Portland No Shame Theatre | 2004
- Outreach Coordinator: Performing Arts Center at The University of Texas at Austin | 2001-2002
- Writer, Actor: Austin Community College Peer Players | 1995, 1999

Grants, Honors, and Awards

- Rockwood Leadership Institute Documentary Leaders Fellowship | 2023
- DOC NYC Documentary New Leaders | 2020-2021
- Peabody Award nomination for "70 Million" Season 2 (produced 1 episode) | 2020
- Finalist from EPPY Awards for Best Podcast from a website with under 1 million unique monthly visitors for "70 Million" Season 2 | 2020
- New York Festivals® Radio Awards Silver Award for "70 Million" Season 2 (produced 1 episode from the season) | 2020
- Regional Arts & Culture Council Project Grant and RACC Innovation Award | 2019
- Regional Arts & Culture Council Project Grant | 2018
- Association of Independents in Radio New Voices Scholar | 2017
- Regional Arts & Culture Council Professional Development Grant | 2017
- Regional Arts & Culture Council Project Grant | 2014
- Regional Arts & Culture Council Community Participation Grant | 2013
- Regional Arts & Culture Council Project Grant | 2012